

# From the Editor's Desk

|| Srih ||



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Namaste,

For this month's newsletter we'll continue our technical term definitions from November and some important words used in Karnataka Sangitam. As I mentioned earlier, a music student should have some of these terminologies handy to hold a conversation with musicians and these become inevitable when one starts reading musical treatises.

We'll cover a few terms starting with letter 'B'!!

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”

**BahudAri**

A Janya Raga derived from Harikambhoji

”

**Bahutva**

One of the trayodasha lakshanas of ragas. The note that can be used profusely.

”

**BAIusvami DIkshitar**

Youngest brother of the great composer Muttuswami Dikshitar and the one to introduce Violin to Carnatic music.

”

**Begada nishada**

A slightly flattened form of kakali nishada or B natural

”

**Bahula prayoga**

A phrase that can be used many times in a raga, opposite of this is kvachit prayoga.

”

**BAIakrishna**

Signature of Gopalakrishna Bharati

”

**BangAru KAmaKshi**

Celebrated deity of Thanjavur and the inspirer of the Trimurti composer Sri. Syama Sastri. His compositions are all addressed to Kamakshi.

”

**BhAagavata mela nAtakam**

Devotional drama enacted in front of the deity in temples during annual festivals in Melattur, Uttukkadu, Sulamangalam and Kuchipudi district.



”

**Begada nishada**

A slightly flattened form of kakali nishada or B natural

”

**BhAgavata mela nAtakam**

Devotional drama enacted in front of the deity in temples during annual festivals in Melattur, Uttukkadu, Sulamangalam and Kuchipudi district.



”

**Begada madhyama**

You would be knowing the raga Begada? It's madhyama is unique as its slightly sharpened form of Suddha madhyama or F natural, it's frequency being 27/20!!

”

**BAhattara Melakarta**

A Sahitya in Marathi language composed by Sri Lavani Venkata Rao, a composition which has all the 72 melakarta names. SakharAm Saheb asked Sri Mahavaidyanatha Iyer to set music to this sahitya which he did and sang in 1883. Later Mahavaidyanatah Iyer himself composed sahitya for the same tune which starts with the words 'Pranartihara praobhopurare'





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*Sandhya Anand*

Director of SamskrtaSangitam School of Music



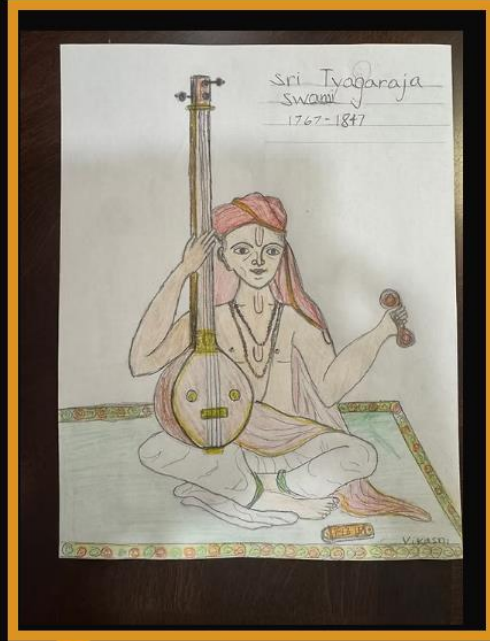
SamskrtaSangitam School of Music extends its pranams to the departed soul of Soujanya. We have known her for many years, such a simple person with a pleasant demeanor. Her presence will be dearly missed by everyone with whom her roads crossed. Prayers galore that she attains the Lotus feet of her dear God Ramayya.



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# Sri Tyagaraja Art Work By Students



Vikasni Sivaraman



Koushal





## Sri Thyagaraja Swami

### Introduction Of Sri Thyagaraja Swami's Life

Sri Thyagaraja Swami is a very known and popular composer of carnatic music. He was born on May 4 1767 in Thiruvurur, Tamil Nadu and passed away on January 6 1847 in Thiruvaiyaru, Tamil Nadu. Sri Thyagaraja Swami is a Telugu Vaidiki Mulakanadu Brahmin along with his family. He is also known as Tyagayya. His father is Kakarla Rambrahma, and his mother is Sitamma. He is also one of the trinity of carnatic music.

### Facts About Sri Thyagaraja Swami's Music

Sri Thyagaraja Swami has made thousands of compositions mostly in the language Telugu, and in the praise of Lord Rama. Thyagaraja composed around 24,000 kritis but only 700 out of the 24,000 kritis have survived till today. His mudra is Venkatesa and his first song that he composed is "Namo Namo Raghavaya", in the ragam Desiya Todi and the talam is Rupakam. His last song created by him is, "Giripai Nelakonna" in the ragam Sahana and the talam is set to Adi.

### Sri Thyagaraja Swami's Life

Sri Thyagraja Swami started musical journey when he was only 13 years old, he even made his first song, "Namo Namo Raghavaya" at 13 years old. His guru was Sonti Venkataramanayya. He was the 3rd son in his family while he had 2 older brothers. Sri Thyagraja Swami's father was a musician who was honored in the Tanjore Royal Court. Sri Thyagaraja Swami was married to Parvati but she died after 5 years so after that, Sri Thyagraja Swami married her sister who was Kamalamba which was pretty common in the olden days. Sri Thyagraja Swami's father taught him Telugu and Sanskrit, as his mom introduced him to Jayadeva, Purandara Dasa, and Ramadasa. People say that Sri Thyagaraja Swami chanted the name "Rama Nama" 1,25,000 times everyday and he completed of saying it (the name) 96 crores before he was 38 years old.

### Popular Compositions Composed By Sri Thyagaraja Swami

Few popular compositions composed by Sri Thyagaraja Swami are, Ghana Raga Pancharatnam, Thiruvotriyur Pancharatnam, Kovur Pancharatnam, Shriranga Pancharatnam, Lalgudi Pancharatnam, these are the beautiful 5 pancharatna krithis (5 gems) composed by Sri Thyagaraja Swami. Few more compositions by Sri Thyagaraja Swami are called Endaro Mahanabhavulu, Samajavaragamana, Dudukugala Nanne, Jagadananda Karaka, and many more.

By: Navyatha Aduru



Navyatha Aduru



Samhithaa Devaraj

Sri Thyagaraja art  
Made with Mustard  
and pepper





Krishnapriya



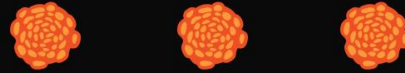
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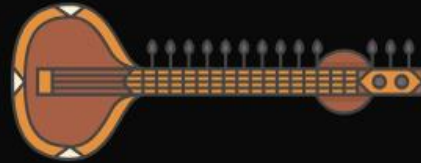


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# *Sri Bhadrachala Ramadasa Celebrations*





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# Sangeetha Bhojanam

SERVED BY: Thursday Todi



STUDENT'S

Scribes

[Click to View Sangeetha Bhojanam](#)



Thursday

Thodi



**SANGEETHA BHOJANAM**

Food Item: **Coffee**

Served by: **Sruti**

Composition: **Kalayil Kudhithezhava**

Composer: **P.R. Sudarasan**



Taste Sruti's Coffee!



**SANGEETHA BHOJANAM**

Food Item: **Dosas and Boiled Rice**

Served by: **Navyatha**

Composition: **Daniye Noditheno**

Composer: **Sri Purandara Dasa**



Taste Navyatha's Dosas!


**SANGEETHA BHOJANAM**

Food Item: **Dosas and Boiled Rice**

Served by: **Navyatha**

Composition: **Daniye Noditheno**

Composer: **Sri Purandara Dasa**



Tha



### SANGEETHA BHOJANAM

Food Item: **Butter**

Served by: **Avnie**

Composition: **Maadu Meikum Kanne**

Composer: **Oothukadu Venkata Kavi**



Taste Avnie's butter!



### SANGEETHA BHOJANAM

Food Item: **Butter**

Served by: **Avnie**

Composition: **Maadu Meikum Kanne**

Composer: **Oothukadu Venkata Kavi**



### SANGEETHA BHOJANAM

Food Item: **Sugar and Ghee**

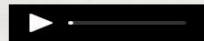
Served by: **Akshara**

Composition: **Bhagyada Lakshmi Bamma**

Composer: **Sri Purandara Dasa**



Taste Akshara's Sugar & Ghee!



Sangeetha

Bhojanam





### SANGEETHA BHOJANAM

Food Item: Chilly Peppers

Served by: Kalyani

Composition: Vahova Re Menasina Kayi

Composer: Sri Purandara Dasa



Taste Kalyani's Chilly Peppers!



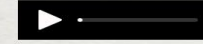
### SANGEETHA BHOJANAM

Food Item: Raagi

Served by: Vihaan

Composition: Ragee Thandeero

Composer: Sri Muthuswami Dikshitar



Taste Vihaan's Raagi!





# Sangeetha

# Bhojanam



## SANGEETHA BHOJANAM

Food Item: Milk

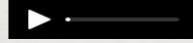
Served by: Hasini

Composition: Paal Vadiyum Mugam

Composer: Oothukadu Venkata Kavi



Taste Hasini's Milk Pudding!



## SANGEETHA BHOJANAM

Food Item: Milk

Served by: Hasini

Composition: Paal Vadiyum Mugam

Composer: Oothukadu Venkata Kavi



## SANGEETHA BHOJANAM

Food Item: Rock Sugar / Sugar Candy

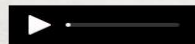
Served by: Koushya

Composition: Kallu Sakkare Kolliro

Composer: Sri Purandara Dasa



Taste Koushya's Sugar Candy!



## SANGEETHA BHOJANAM

Food Item: Rock Sugar / Sugar Candy

Served by: Koushya

Composition: Kallu Sakkare Kolliro

Composer: Sri Purandara Dasa



**SANGEETHA BHOJANAM**

Food Item: Laddu

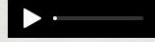
Served by: Shrishti

Composition: Shanka Chakra Gada Panim

Composer: Sri Muthuswami Dikshitar



Taste Shrishti's Laddu



**SANGEETHA BHOJANAM**

Food Item: Laddu

Served by: Shrishti

Composition: Shanka Chakra Gada Panim

Composer: Sri Muthuswami Dikshitar



**SANGEETHA BHOJANAM**

Food Item: Appalam

Served by: Ramya

Composition: Appalam Ittu Paar

Composer: Sri Ramana Maharishi



Taste Ramya's Appalam!



**SANGEETHA BHOJANAM**

Food Item: Appalam

Served by: Ramya

Composition: Appalam Ittu Paar

Composer: Sri Ramana Maharishi





**SANGEETHA BHOJANAM**

Food Item: Crispy Deep Fried Rice Crackers

Served by: Anushri

Composition: Enta Matramuna

Composer: Annamacharya



Taste Anushri's Rice Crackers!



**SANGEETHA BHOJANAM**

Food Item: Pongal

Served by: Divya

Composition: Thiruppavai - Koodarai Vellum

Composer: Andal



Taste Divya's Pongal!



Thursday

Thodi





**SANGEETHA BHOJANAM**

Food Item: **Sesame Rice**

Served by: **Aditi**

Composition: **Divakara Tanujam**

Composer: **Sri Muthuswami Dikshitar**



Taste Aditi's Sesame Rice!





**SANGEETHA BHOJANAM**

Food Item: **Fruits**

Served by: **Indu**

Composition: **Sri Ganapathini Sevimpa**

Composer: **Sri Thyagaraja Swami**



Taste Indu's Fruit Salad!







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# Events Extravaganza

**Join Us to Celebrate Our School's Participation in the Cleveland Thyagaraja Festival!**

We are thrilled to announce that our school students will be participating in the competitions held at prestigious Cleveland Thyagaraja Festival, an extraordinary celebration of Indian classical music and culture.

**Event Details:**

**Venue:** Cleveland, OH

**Event Date:** April 18, 2025




**SAMSKRTASANGITAM SCHOOL OF MUSIC**

**ANNUAL DAY CELEBRATION 2025**

**ANNUAL DAY CELEBRATION**

**JUNE 7<sup>th</sup> 2025**     **JUNE 7<sup>th</sup> 2025**     **JUNE 7<sup>th</sup> 2025**

**PERFORMANCES**

**SAVE THE DATE!**





**Sri RanganAtha Temple**  
(Sri Ranganatha Seva Samithi Inc.)  
(Regd. Non-Profit, Tax-Exempt, Religious Organization)  
8 Ladentown Road, Pomona, NY - 10970 USA  
Phone : 845-364-9790 Visit : [www.ranganatha.org](http://www.ranganatha.org)

Offering our humble Prostrations at the Holy feet of our Great AchAryAs, Bhagavat Sri Ramanujacharya, Sri Vedanta-Desika and all 46 Pattam Srimad Azghagiyasingars.



## *Sri Ramadasa Day*

Sri Ramadasa Navaratnas: 11-12 pm  
Individual/Group Participation: 12-2 pm  
Main concert: 2-4 pm  
Individual/Group Participation: 4-5 pm  
Dance: 5-6:30 pm

*March 8, 2025 Saturday 11:00 AM*  
*Sri Ranganatha Temple*  
*(8 Ladentown Road, Pomona NY 10970)*

For any questions contact  
Organizer: Anitha V.Babu 845-304-4499





“

Ludwig van Beethoven

“To play a wrong note  
is insignificant.  
To play without passion  
is **inexcusable!**”

”

Stay tuned until our  
next news letter.....

PREVIOUS

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